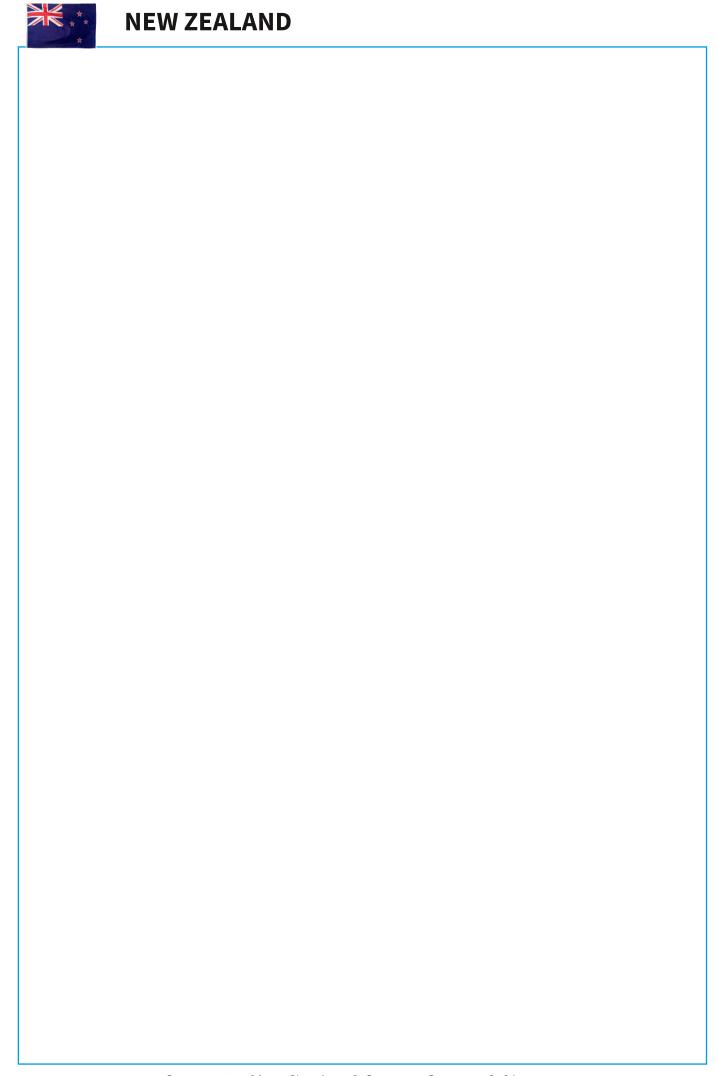


Supplement

Bringing 1st Edition Up To 2nd Edition



If your book has 1st Edition September 2023 on the inside title page, then this supplement will bring it up to date with 2nd Edition April 2024.

The 1st Edition sold out, so I took the opportunity to add a few items before printing the 2nd Edition.

Pages 7-13 of 1st Edition are now Pages 7-15 in this supplement. I spaced them out a bit and added some new items and images.

From this point on, all page numbers of 1st Edition are increased by 2.

Page 44-45, now 46-47, have added the strip of 5, missing orange and new text referencing it on next page.

Page 131, now 133, has text changes regarding the top item, as a second copy was found after publication.

Page 152, now 154, has the 1A Plate Block added.

Page 182, now 184, has a new item, A To B Air Ambulance.

Page 205, now 207, have added Booklet Pane with perforation mis-alignment.

The blank pages after the Appendix have been replaced with three pages (220-222) of some excellent Christmas Errors kindly supplied by David Stalker.

That gives you 18 pages in total.

As always, if you have something else that you feel is worthy of adding, then please contact me.

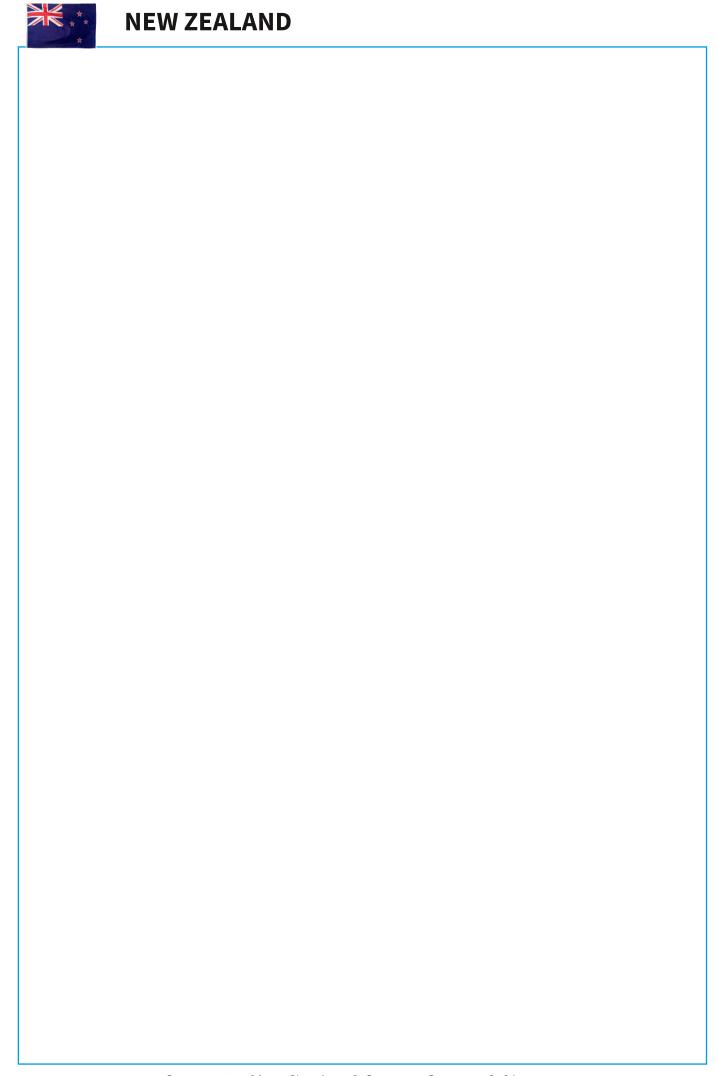
I hope you find this supplement useful.

My special thanks to all those who have purchased a copy of the book.

Bruce Sergent

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May 2025





1898 Pictorials 2½d Lake Wakatipu





The original printing had "Lake Wakatipu" spelt incorrectly as "Lake Wakitipu". The error was discovered, and a correction was issued. The incorrect spelling version was kept by many and as a result, the error is more common than the correct spelling. The new version also had some other wording changes with the relocation of "Postage & Revenue" and the removal of "Mt. Earnslaw".

1906 Christchurch Exhibition 1d Maori Art





The original colour selected for the 1d was Claret. A total of 240,000 were printed, but on receipt it was decided that the shade was too dark to do credit to the design and a further printing in Vermilion was ordered. Of the 4,000 sheets printed in Claret, one was kept by the Exhibition Authorities, one by the Postmaster General, and 14 were held in the archives of the Post & Telegraph Department, the rest being destroyed. It was originally thought that the sheet of 60 stamps held by the Exhibition Committee was mixed with the Vermilion sheets and sold at the Exhibition. This was not correct. Time has shown that the Secretary of the Exhibition, Mr E. Righton, was in control of their destiny. He placed three stamps on three separate envelopes, addressed to himself, and postmarked them. The rest were sold off to collectors, and none were ever issued by the Post Office to any member of the public. The Exhibition closed to the public on 15th April 1907 and the Post Office closed on 20th April 1907, the same date the three envelopes were postmarked.



Two of the envelopes are still in existence, and the third has had the left and right stamps cut off. This envelope also still remains with the one centre stamp and the other two stamps are still "on piece". One more cover possibly existed with the stamps now removed, as three others, all with the 20 April 1907 postmark are known, one in the Royal collection, one in the Museum and the other in private hands. That gives a total of twelve used copies. Over time, some of the sheets held in the archives have been used for various presentations, and not returned, finding their way on to the market, making it difficult to establish the exact number of mint copies existing. Mint copies regularly appear in auctions.



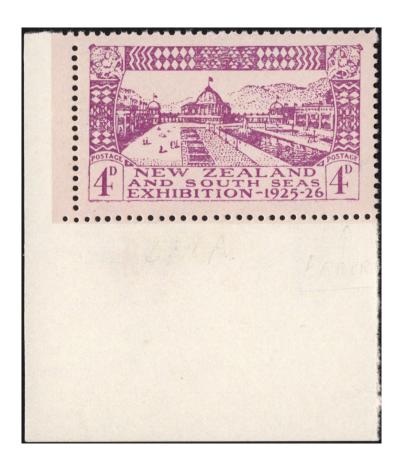




On the previous page are shown two of the three known covers addressed to Mr E. Righton at the Exhibition on 20th April 1907. It is interesting to note that care was not taken when separating the stamps from the sheet, as some of the stamps are missing parts or contain pieces of the adjacent stamp. It would appear that Mr Righton acted in haste, and, as three stamps were put on each envelope (when the postage rate was one penny), the aim of the exercise was only to surreptitiously produce used copies of the stamps.

Technically, the 1d Claret should not have received catalogue status as it was never officially sold over the counter of a post office. I consider it, prepared for release, but not issued.

1925 Dunedin Exhibition 4d Exhibition Buildings





The plate for the 1d was produced first and then a square with the $\frac{1}{2}$ d was gummed over the 1d for the next plate. This was later removed with a pen knife and the 4d was gummed into position for its plate. During removal with the knife, damage occurred to the plate. The bottom of the "E" in postage became an "F" in the first stamp in row 10. This is known as the "POSTAGF" flaw. There are other flaws known in this set, but this is the one that got the most recognition.

1935 Pictorials 21/2d Mt. Cook and Lilies





A top left hand corner stamp, showing a major shift of the Chocolate colour 5mm upwards.

1935 Pictorials 2/- Captain Cook Landing





A flaw occurred in row 1 number 4 of all printings from Plate 1. The flaw consisted of a mark which caused the second "O" in "COOK" to appear like a "Q". This so-called error was reported in the newspapers and resulted in a rush from collectors and speculators alike.



1941 George VI Provisional 2d on 1½d Chocolate





A major variety occurred during the printing of the overprint. The "2" in the Row 10 Number 10 position became severely damaged. This was noticed after a relatively small number of sheets had been overprinted. Because of the necessity to conserve paper, the damaged "2" was drilled out and a new plug with a "2" was inserted. The offending sheets were overprinted again with the original overprints lining up perfectly. On Row 10, Number 10, the position of the overprint varied and in a few instances, traces of the original "2" remained visible. It is more evident in the very rare used version shown.

1949 Health 2d Blue

There is no "Dot" below the "D" of 1D. The variety only occurring on Row 1/2 of each sheet.





1946 Peace Issue 3d Airforce





One copy only is known of this stamp with the Ultramarine colour completely missing. It was caused by a paper fold, which can be seen in the image. It has the effect of showing no aeroplanes. The two adjoining stamps were partially affected also. After sitting unseen in a collection for many years, the item was offered in Auction 254 by Abacus Auctions in Melbourne on December 7, 2023, where it sold for A\$32,400.



1952 Health Stamps 2d + 1d Prince Charles Colours: Chocolate





Complete Chocolate Offset

The 1½d Princess Anne, Pale Claret, is also known with complete offset.



1954 Queen Elizabeth II Official 4d Blue





A small quantity of the 4d Blue were printed on the gum side. The watermark of these is inverted and reversed. The Blue is far more vibrant as a result of printing on the gum.

1955 Health Stamps
3d + 1d Children's Health
Colours: Dark Brown & Red







This error results in the complete loss of the centre vignette. It occurred on the bottom right corner of a sheet due to a paper fold. The only known example was purchased from a Post Office in Dunedin and is in a marginal pair.



1958 Queen Elizabeth II Provisional 2d on 1½d Lake-Brown







Normal Stars Forgery

In 1958 a change in postal rates made the $1\frac{1}{2}$ d superfluous and put an increase on demand for 2d stamps. Rather than waste existing stocks of the $1\frac{1}{2}$ d, it was decided that this issue would be converted to 2d by means of an overprint surcharge. All existing stock of the redrawn stamp were retrieved from the central GPO and sent to the printers. At the same time all existing stock was recalled from other Post Offices. Amongst the returned stock were approximately 60 sheets of the original printing with the "stars" in the corner. These were subsequently overprinted along with the rest. The dot used in the overprint measured $4\frac{1}{4}$ mm, but eventually it wore out. A replacement dot measuring $3\frac{3}{4}$ mm was then used. How many of this smaller dot that made it onto the original "stars" sheets is unknown, but at least 12 individual examples have been seen. Plate numbers 7, 8, 9 & 10 were used for the redrawn version, with Plate number 13 the only one for the "stars" version. Copies with a forged surcharge on the "stars" version are known to exist.



Plate 13 "Stars"



1962 Health 2½d + 1d Kakariki & 3d + 1d Tieke **Colours: Multi**

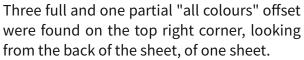






Often reported with Orange omitted from this stamp, it is actually Red omitted. The Red and Yellow mix gives the Orange colour.













Orange omitted has a dramatic effect on the 3d stamp on the previous page. The two right columns of a sheet were totally affected, with a third column partially, resulting in 12 copies with Orange omitted and 6 partially omitted, however, the bottom marginal strip comprising two examples was stolen along with various other stamps from Bridger & Kay on 12th February 1964. It has long been believed that the stolen copies were destroyed, leaving only 10 copies. This however appears not be the case, as a bottom marginal copy from column 19 recently came onto the market and I purchased it, the image shown on the previous page.

1963 Centenary Of Railways In New Zealand 3d Locomotives

Colours: Red, Yellow, Blue & Black





30 NEW ZEALAND 30

Blue totally omitted. Affects the colour of the train on the left, the grass and the sky. Be aware that there are a number of partially missing blue, (dry print) that exist, purporting to be this error.

All colours offset



Major perforation shift





Imperforate and Silver Omitted. I know of two examples existing, the first has a vertical fold between the third and fourth stamps and the second has a very small fold line in the top right corner.

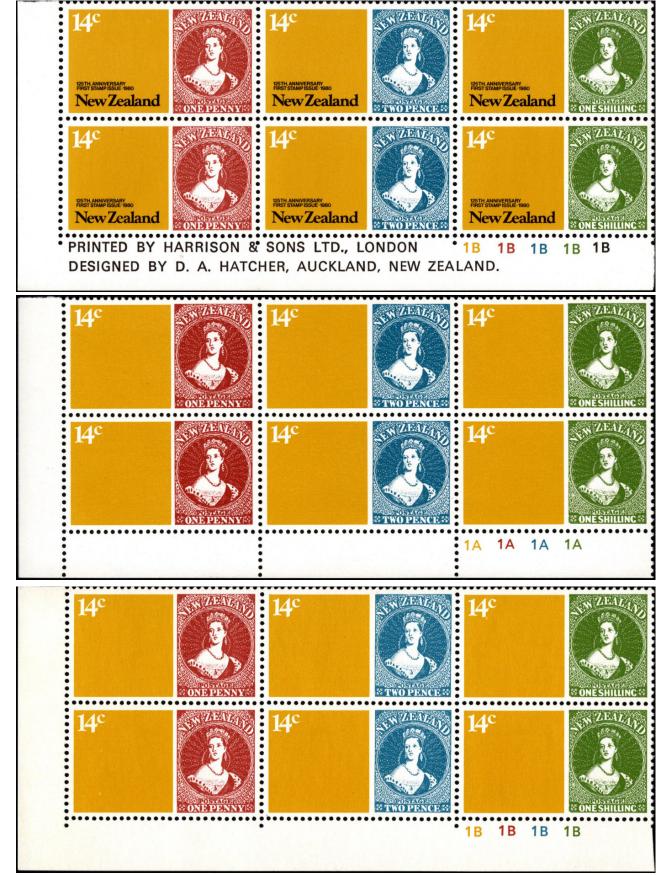


A major perforation shift upwards has bisected the Blue frame and left a large White panel at the top.



1980 125th Anniversary Of New Zealand's First Stamps 3 x 14c 1855 Queen Victoria 1d, 2d & 1s

Colours: Dull Orange, Red, Blue, Green & Black



It is believed that three sheets of 100 had Black Omitted, two Plate 1A's and one Plate 1B. Shown are 1 of the Plate 1A's and the 1B. There are a maximum of 30 horizontal strips of three per sheet, so a maximum of 90 strips, less the Plate Blocks and the Traffic Light strips are potentially available.



1995 A To B 40c Self Adhesive Air Ambulance Backing Paper, Stamps Butt-Ended





A Mis-Perforation error has eliminated "new zealand" and "40c" from the top and left a large white area on the bottom.

1996 Butterflies \$3.00 Yellow Admiral

Colours: Magenta, Yellow, Green, Blue, Grey & Black



Two colours omitted from the 3 Kiwi reprint. Missing is the Grey wording and the Green border.



1996 New Zealand Symphony Orchestra 50th Anniversary 40c Violin

Colours: Multicolour (6)



The 40c stamp is known with Gold Omitted. This results in the loss of the die-stamped gold foil highlights from the NZSO Logo in the bottom right corner.



2005 Café Culture 45c Café Culture - 1910's Colours: Multicolour





The normal stamp has a die-cut outline in the shape of the coffee mug and a phosphor outline.

One sheet of 25 stamps was found with the normal phosphor outline, but no normal die-cut. It had an inverted die-cut with a second phosphor outline applied to this inverted die-cut.

2005 150 Years Of New Zealand Stamps 45c Booklet Pane







There were a small number of booklets produced that had a 7mm perforation mis-alignment. When looking at the error pane, the perforations appear to be in the correct positions, relative to the pane, with the printing shifted. A used copy is also shown, demonstrating an even larger shift left.

Additional Christmas Errors & Varieties



Left: 1960 Double Perf and Extra Strike through top stamps.

Right: 1962 Flaw on shawl Plate 1A, R7/1.



Right: 1962 Complete Offset





Left: 1961 Double Perfs

Below: 1963 Imperforate Pair









1963
Missing band of red between arrows.
Right: 1965
Double Perfs.

Left:

Below: 1964 Double Perfs.









Above: 1963 Offset.

Right: 1966 Complete Offset.





